<u>Dragon Veins</u> Exhibition Checklist

Frances Barth aerial ridge, 1999 Acrylic on canvas 52" x 96" Courtesy of the artist

Frances Barth
"follow u", 2003
Acrylic on canvas
10" x 96"
Courtesy of the artist

Frances Barth
Sands, 2005
Acrylic on canvas
52" x 96"
Courtesy of the artist

David Brody
Region 26, 1996
Acrylic on linen on board
8' x 8' on four 4' x 4' panels
Courtesy of the artist

David Brody
Fog, 2006
Ink on wall
Approx. 10' x 19'
Courtesy of the artist

iona rozeal brown a3 Blackface #20, 2002 Acrylic on paper 30" x 22" Courtesy of Beth Rudin DeWoody, NY

iona rozeal brown a3 Blackface #21, 2002 Acrylic on paper 30" x 22" Courtesy of Private Collection, Brooklyn, NY

iona rozeal brown a3 Blackface #80, 2004 53 ½ " x 41 ¾" Acrylic on paper

Courtesy of Ninah and Michael Lynne, NY

Emily Cheng
Lotus Court, 2003
Oil on canvas
82" x 78"
Courtesy of the artist

Emily Cheng Spring (Flowertree), 2004 Oil on canvas 84" x 78" Courtesy of the artist

Emily Cheng
Winter (Celestial Vine), 2004
Oil on canvas
84" x 78"
Courtesy of the artist

Elisabeth Condon
Cave, 2005
Oil on linen
36" x 60"
Courtesy of the artist

Elisabeth Condon
The Red Land, 2004
Oil on linen
24" x 24"
Courtesy of the artist

Elisabeth Condon Starlight, 2005 Oil on linen 52" x 58" Courtesy of the artist

Chie Fueki
Eagle, 2004
Acrylic, ink, graphite, and glitter on mulberry paper on board 36" x 60"
Private Collection
Courtesy of Shoshana Wayne Gallery, Santa Monica, CA

Chie Fueki

Mt. Fuji, 2004

Acrylic, ink, graphite, glitter, and prisma color on mulberry paper on board 60" x 60"

Private Collection

Courtesy of Shoshana Wayne Gallery, Santa Monica, CA

Chie Fueki

Us, 2005

Acrylic, ink, graphite, watercolor pencil, prisma color, glitter, and block on mulberry paper on board

84" x 60"

Courtesy of the artist and Shoshana Wayne Gallery, Santa Monica, CA

Yun-Fei Ji

Card Players, 2004

Edition 15/45

Etching

15" x 19"

Courtesy of James Cohan Gallery, NY

Yun-Fei Ji

Public Train, 2004

Edition 25/35

Etching

36 1/4 " x 28 1/2"

Courtesy of James Cohan Gallery, NY

Yun-Fei Ji

The Empty City – Listen to the Wind, 2003

Ink and Chinese watercolor on zuan paper

25" x 116 ¾"

Courtesy of Joe Amrhein and Susan Swenson, NY

Susanne Kühn

Mond (Moon), 2004

Oil on canvas

70" x 66 1/4"

Courtesy of the Bobbi and Stephen Rosenthal Collection, New York, NY

Susanne Kühn

Sunrise, 2005

Indian ink and watercolor

18" x 19"

Courtesy of Peggy Scott and David Teplitzky, Nonthaburi, Thailand

Susanne Kühn

Waterfall, 2002

Oil on canvas

80" x 62 1/4"

Courtesy of Private Collection, San Francisco, CA

Mernet Larsen
Cube, 2005
Acrylic / tracing paper on canvas
40" x 50"
Courtesy of the artist

Mernet Larsen *Icon*, 2004 Acrylic / tracing paper on canvas 48" x 58" Courtesy of the artist

Mernet Larsen
Nativity, 2005
Acrylic, mixed media on canvas
74 ½ " x 31 ½"
Courtesy of the artist

Sang Nam Lee E/S (W + B3), 2001 Acrylic on canvas 67" x 50 ½" Courtesy of Elga Wimmer PCC, NY

Sang Nam Lee

P/R (W + L6), 1997

Acrylic on canvas

91" x 68"

Courtesy of Elga Wimmer PCC, NY

Sang Nam Lee
Red 18/18, 2000
Acrylic on canvas
7" x 5"
Courtesy of Elga Wimmer PCC, NY

Takashi Murakami (Japanese, 1962-)
Four Monks Sleeping, 1998
Acrylic on canvas mounted on board
15 ¾" x 15 ¾" x 1 ¾"
Courtesy of the Rubell Family Collection, Miami, FL
Courtesy of Tomio Koyama Gallery, Tokyo

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Takashi Murakami (Japanese, 1962-)

Jellyfish Eyes, 2002

100/250

Offset lithograph, framed

21 ¾" diameter

Courtesy of James and Sarah Taylor, Denver, CO

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Takashi Murakami (Japanese, 1962-)

Jellyfish Eyes, 2002
203/250

Offset lithograph, framed
21 ³/₄" diameter

Courtesy of James and Sarah Taylor, Denver, CO
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Takashi Murakami (Japanese, 1962-)

Jellyfish Eyes, 2002
204/250

Offset lithograph, framed
21 ¾" diameter

Courtesy of James and Sarah Taylor, Denver, CO
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Takashi Murakami

Mr. DOB All Stars (Oh My the Mr. DOB), 1998

Acrylic on canvas mounted on board

15 ¾" x 15 ¾" x 1 ¾"

Courtesy of the Rubell Family Collection, Miami, FL

Courtesy of Tomio Koyama Gallery, Tokyo

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Hongtu Zhang / Zhang Hongtu

Dong Qichang-Cezanne #9, 2003

Oil on canvas

84" x 42"

Courtesy of Goedhuis Contemporary, NY

Hongtu Zhang / Zhang Hongtu Wang Meng-van Gogh #2, 2004
Oil on canvas
38" x 96"
Courtesy of Estella Collection, NY

Hongtu Zhang / Zhang Hongtu Zhao Mengfu-Monet, 1999
Oil on canvas
30" x 96"

Courtesy of Miani Johnson, NY