

FOR IMMEDIATE RELEASE

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Monday, October 4 - Saturday, October 9, 2021
10am – 5pm | [Graphicstudio Benefit Sale](#)

Contemporary Prints for New and Experienced Collectors

(TAMPA, FL – September 13, 2021) Graphicstudio invites the public to our annual Benefit Sale for an opportunity to collect works from leading and emerging artists while supporting this 53-year-old Tampa print studio! Graphicstudio will offer selected limited edition prints and sculpture multiples at discounted prices during this weeklong sale, from **Monday, October 4 to Saturday, October 9** from 10 am until 5 pm. All visitors to the studio this week will need to reserve a day and time using our online ticketing system.

<https://bit.ly/BenefitSaleTickets>



Alex Katz, *Sunrise*, 2021. 6-run lithograph / woodcut / screenprint. 46 x 34-5/8 inches. Edition: 70

A selection of contemporary prints by some of today's most talented and exciting artists will be available including Los Carpinteros, Lesley Dill, Alex Katz, Mernet Larsen, Robert Mapplethorpe, Christian Marclay, Vik Muniz, Robert Rauschenberg, Ed Ruscha, and William Wegman, among others. We will also be featuring new works by E. V. Day, Duke Riley, Bosco Sodi, Rodrigo Valenzuela, and a new suite of seven archival pigment prints featuring artists from the recent *Life During Wartime* exhibition at the USF Contemporary Art Museum. Printmaking techniques include traditional hand-printing processes such as relief, etching, photogravure, screenprinting and lithography.

The sale begins at 10 am and will continue each day until 5pm, with only a few impressions of each artwork available at the discounted prices. All sales benefit Graphicstudio's continuing research and educational programming. This event is free and open to the public. **Graphicstudio expects all visitors to wear masks at all times and to make an appointment to secure a time slot here:**

<https://bit.ly/BenefitSaleTickets>.

Please contact Kristin Soderqvist, Director of Sales and Marketing, for more information at (813) 974-5871 or at soderqvi@usf.edu.

Download press images with captions here: <https://usf.box.com/s/vgqga9y9ncjafqrl9tw1iv5gof5tq3yi>

Directions to Graphicstudio:

Graphicstudio is located at 3702 Spectrum Blvd. Suite 100, just north of the Embassy Suites Hotel on Fowler Avenue. From I-75, exit Fowler and proceed west. From I-275, exit Fowler and proceed east. Look for the Embassy Suites and turn at the light, north on Spectrum Blvd.

About Graphicstudio

Graphicstudio is a university-based atelier engaged in a unique experiment in art and education. Founded in 1968 as a non-profit art-making facility, Graphicstudio is committed to research and the application of traditional and new techniques to produce limited edition prints and sculpture multiples.

James Rosenquist, Robert Rauschenberg, Ed Ruscha, Vik Muniz, Kiki Smith and other leading contemporary artists have collaborated with our expert artisans to create works on paper and editions of sculptures in a variety of materials. Ongoing research by Graphicstudio has led to the development of many new printmaking processes and techniques, such as waxtype (encaustic screen printing) and heliorelief (a photographic woodblock process).

Graphicstudio editions have been acquired by leading museums including the Museum of Modern Art, the New York Public Library and the Whitney Museum of American Art. The National Gallery of Art in Washington, D.C. and the USF Contemporary Art Museum maintain complete archives of Graphicstudio editions.

Graphicstudio and the Institute for Research in Art are part of the College of The Arts at the University of South Florida.

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William Wegman, *Reflectional*, 2002. Photogravure.
26-1/4 x 22-1/2 inches. Edition: 20; XLV