



CONTEMPORARY ART MUSEUM | Institute for Research in Art

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RICHARD BECKMAN: *Outside the Curve of Reason*

**June 16 – September 6, 2014, USF Contemporary Art Museum
Lee & Victor Leavengood Gallery + Genevieve Lykes Dimmitt Lobby Gallery**

This exhibition features sculptures by Richard Beckman (1957-2004) from Florida collections. Beckman's organic and geometric forms in human scale investigate the dynamic balance between mind and body, and the synthesis of this duality through materials and process. Richard Beckman was an Associate Professor of Art at USF College of The Arts from 1991 to 2004 and received national recognition for his exhibitions in New York, Chicago, and Los Angeles. *Curated by Sarah Howard, USF Institute for Research in Art; organized by USF Contemporary Art Museum.*

**Richard Beckman Birthday Party: July 25, 7–9pm, USFCAM
Public Sculpture Dedication: September 5, 11am, Next to FAH
Closing Reception: September 5, 7–9pm, USFCAM**

Energy efficient lighting in USFCAM galleries is made possible in part by a grant from the USF Student Green Energy Fund (SGEF). The Institute for Research in Art is recognized by the State of Florida as a major cultural institution and receives funding through the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, and the National Endowment for the Arts. The USF Contemporary Art Museum is accredited by the American Alliance of Museums.



Richard Beckman, *Know-Eye-No-I*, 1996. Terrazzo, 19 x 45 x 19 inches
From the Permanent Collection of the Polk Museum of Art