In its contemporary conception, sculpture is a broad and diverse activity. No longer to be reduced to a single, unified process, sculptural practice remains powerfully unique because of its multiple functions and spatial strategies—at once. Contemporary sculpture has emerged as a pursuit that dismantles and reconstitutes the viewer’s relationship between nature and perception in exhilarating new and profound ways. Fernández has created brilliant works that challenge and elevate viewers to engage with her work as an integral part of our experiencing the world, and to discard their preconceived notions of sculpture.

Teresita Fernández was born in 1968 in Miami, Florida and lives and works in New York. Wasserman Projects will present Vertigo (sotto in su) of 2007, an installation created for the cavernous entrance of Seattle Public Library, which opens at the Walker Art Center in Minneapolis, Minnesota, the SF MOMA, the Museum of Contemporary Art, Miami and other venues as yet undisclosed, in 2010. The exhibition and Lehmann Maupin Gallery for their cooperation, assistance, and access to Fernández’s studio.

The anthology Vertigo—The Sculpture of Teresita Fernández, published by University of Washington Press in 2010, will feature notes by critic and independent curator Gregory Volk and the exhibition’s curator David Louis Norr. The publication will also feature a conversation between Fernández and critic and independent curator Gregory Volk, and the exhibition’s curator David Louis Norr. The publication will also feature a conversation between Fernández and critic and independent curator Gregory Volk, and the exhibition’s curator David Louis Norr.

Fernández’s contributions to the field of contemporary sculpture include Vertigo (sotto in su) of 2007, an installation created for the cavernous entrance of Seattle Public Library, which opens at the Walker Art Center in Minneapolis, Minnesota, the SF MOMA, the Museum of Contemporary Art, Miami and other venues as yet undisclosed, in 2010. The exhibition and Lehmann Maupin Gallery for their cooperation, assistance, and access to Fernández’s studio.

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The USF Contemporary Art Museum is recognized by the State of Florida as a major cultural institution and receives funding through the Florida Department of State, the Florida Arts Council, and the Division of Cultural Affairs. USFCAM is accredited by the American Association of Museums.

This exhibition is supported by the Members and Sponsors of USF Institute for Research in Art.

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USF Contemporary Art Museum | Institute for Research in Art
August 17 – October 10, 2009

The Blanton Museum of Art | Austin, TX
November 1, 2009 – January 2, 2010

above: Portrait (Blind Landscape), 2008
cover: Drawn Waters (Borrowdale), 2009
inside cover: Mirror Canopy, 2007 (detail)

Teresita Fernández
BLIND LANDSCAPE

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