1-10. BEST OF LIFE:

   Gelatin silver print
   14 x 11 inches

   Gelatin silver print
   14 x 11 inches

   Gelatin silver prints
   14 x 11 inches

   Gelatin silver print
   14 x 11 inches

   Gelatin silver print
   14 x 11 inches

   Gelatin silver print
   14 x 11 inches

   Gelatin silver print
   14 x 11 inches

   Gelatin silver print
   14 x 11 inches

   Gelatin silver print
   14 x 11 inches

10. *Memory Rendering of Kiss at Times Square* (Best of Life) 1988-1990
    Gelatin silver print
    14 x 11 inches

11. INDIVIDUALS:

    Fifty-two photogravures
    15 x 15 inches, each
12-17. EQUIVALENTS:

12. Dürer’s Praying Hands (Equivalents) 1993
Platinum palladium print
12-7/8 x 10 inches

13. The Rower (Equivalents) 1993
Platinum palladium print
10-1/2 x 13 inches

14. The Snail (Equivalents) 1993
Platinum palladium print
9-1/4 x 13 inches

15. Kitty Cloud (Equivalents) 1993
Platinum palladium print
13 x 10 inches

16. Pig (Equivalents) 1993
Platinum palladium print
9-1/4 x 13 inches

17. Teapot (Equivalents) 1993
Platinum palladium print
10-1/2 x 13 inches

18-31. PICTURES OF WIRE:

18. Parcel (Pictures of Wire) 1994-1997 (not in exhibit)
Toned gelatin silver print
20 x 16 inches

19. Wind (Swing) (Pictures of Wire) 1994-1997 (not in exhibit)
Toned gelatin silver print
20 x 16 inches

Toned gelatin silver print
20 x 16 inches

Toned gelatin silver print
20 x 16 inches

Toned gelatin silver print
20 x 16 inches

23. Fiat Lux (Light Bulb) (Pictures of Wire) 1994-1997
Toned gelatin silver print
20 x 16 inches

Toned gelatin silver print
20 x 16 inches
   Toned gelatin silver print
   20 x 16 inches

   Toned gelatin silver print
   20 x 16 inches

   Toned gelatin silver print
   20 x 16 inches

   Toned gelatin silver print
   20 x 16 inches

   Toned gelatin silver print
   20 x 16 inches

   Toned gelatin silver print
   20 x 16 inches

   Toned gelatin silver print
   20 x 16 inches

32-35. **PICTURES OF THREAD:**

32. *16,000 Yards* (*Le Songeur, after Corot*) (Pictures of Thread) 1996
   Toned gelatin silver print
   20 x 24 inches

33. *4,000 Yards* (*Apple Trees, after Gerhard Richter*) (Pictures of Thread) 1998
   Toned gelatin silver print
   20 x 24 inches

34. *11,000 Yards* (*The Helmingham Dell, after John Constable*)
   (Pictures of Thread) 1997
   Toned gelatin silver print
   20 x 24 inches

35. *20,000 Yards* (*The Castle at Bentheim, after Jacob Ruisdael*)
   (Pictures of Thread) 1999
   Toned gelatin silver print
   24 x 20 inches

36-41. **SUGAR CHILDREN:**

36. *Valentina, the Fastest* (Sugar Children) 1996
   Gelatin silver print
   14 x 11 inches
37. *Jacynthe Loves Orange Juice* (Sugar Children) 1996
   Gelatin silver print
   14 x 11 inches

38. *Lil Calist Can’t Swim* (Sugar Children) 1996
   Gelatin silver print
   14 x 11 inches

39. *Valicia Bathes in Sunday Clothes* (Sugar Children) 1996
   Gelatin silver print
   14 x 11 inches

40. *Big James Sweats Buckets* (Sugar Children) 1996
   Gelatin silver print
   14 x 11 inches

41. *Ten Ten’s Weed Necklace* (Sugar Children) 1996
   Gelatin silver print
   14 x 11 inches

42-46. **PICTURES OF SOIL:**

42. *The Trout, after Courbet* (Pictures of Soil) 1998 *(not in exhibit)*
   Toned gelatin silver print
   20 x 24 inches

43. *Snake* (Pictures of Soil) 1999
   Toned gelatin silver print
   20 x 24 inches

44. *Torso, after Frantisek Drtikol* (Pictures of Soil) 1997
   Toned gelatin silver print
   24 x 20 inches

45. *Binoculars* (Pictures of Soil) 1997
   Toned gelatin silver print
   24 x 20 inches

46. *Hands* (Pictures of Soil) 1997-1999 *(not in exhibit)*
   Toned gelatin silver print
   20 x 24 inches

47-49. **PICTURES OF CHOCOLATE:**

47. *Action Photo, after Hans Namuth* (Pictures of Chocolate) 1997
   Cibachrome print
   60 x 48 inches
   Courtesy Vik Muniz and the Estate of Hans Namuth, VAGA NY

48. *Individuals* (Pictures of Chocolate) 1997
   Cibachrome print
   60 x 48 inches
49. *Raft of the Medusa* (Pictures of Chocolate) 1999
   Cibachrome prints
   96 x 72 inches, each of two panels

50-51. AFTERMATH:

   Cibachrome print
   72 x 48 inches

   Cibachrome print
   72 x 48 inches

52-53. AFTER WARHOL:

52. *Double Mona Lisa (Peanut Butter and Jelly)* (After Warhol) 1999
   Cibachrome print
   48 x 60 inches

53. *Jackie (Ketchup)* (After Warhol) 1999
   Eight Cibachrome prints
   40 x 30 inches, each

54-56. PICTURES OF INK:

54. *Terrorist* (Pictures of Ink) 2000
   Cibachrome print
   20 x 24 inches

55. *Monster* (Pictures of Ink) 2000
   Cibachrome print
   30 x 40 inches

56. *Disaster* (Pictures of Ink) 2000
   Cibachrome print
   40 x 50 inches

57-59. PICTURES OF DUST:

   Ilfochrome prints
   48 x 62 inches, each of two panels

   Ilfochrome print
   67-1/8 x 48 inches

   Ilfochrome print
   48 x 61 inches
60-62. PICTURES OF COLOR:

60. *After Mark Rothko* (Pictures of Color) 2001
    Chromogenic print
    108 x 72 inches

61. *Chuck* (Pictures of Color) 2001
    Chromogenic print
    96 x 72 inches

62. *After Gerhard Richter* (Pictures of Color) 2001 *(not in exhibit)*
    Chromogenic print
    96 x 72 inches

63-74. EARTHWORKS, 2005 (Eight prints, 67-64, installed as a grid):

63. *Scissors* (Earthworks) 2002
    Toned gelatin silver print
    20 x 24 inches

64. *Pipe* (Earthworks) 2002
    Toned gelatin silver print
    20 x 24 inches

65. *Key* (Earthworks) 2002
    Toned gelatin silver print
    20 x 24 inches

66. *Envelope* (Earthworks) 2002
    Toned gelatin silver print
    20 x 24 inches

67. *Female* (Earthworks) 2005
    Gelatin silver print
    20 x 24 inches

68. *Target* (Earthworks) 2005
    Gelatin silver print
    20 x 24 inches

69. *Eye* (Earthworks) 2005 *(not in exhibit)*
    Gelatin silver print
    20 x 24 inches

70. *Footsteps* (Earthworks) 2005
    Gelatin silver print
    20 x 24 inches

71. *Ruler* (Earthworks) 2005 *(not in exhibit)*
    Gelatin silver print
    20 x 24 inches

72. *Outlet* (Earthworks) 2005
    Gelatin silver print
    20 x 24 inches
73. *Dice* (Earthworks) 2005
Gelatin silver print
20 x 24 inches

74. *Male* (Earthworks) 2005
Gelatin silver print
20 x 24 inches

75-77. **PICTURES OF CLOUDS:**

75. *Cloud Cloud, Arizona* (Pictures of Clouds) 2001
Gelatin silver print
20 x 24 inches

76. *Cloud Cloud, Manhattan* (Pictures of Clouds) 2001
Gelatin silver print
20 x 24 inches

77. *Cloud Cloud, 59th Street Bridge* (Pictures of Clouds) 2001
Gelatin silver print
20 x 24 inches

*Note:* *Cloud Cloud, Miami* (Pictures of Clouds) 2006, a new work made by the artist the week the exhibition opened at Miami Art Museum, was added to the exhibition and tour. It is No. 111 on this checklist.

78-79. **PRISONS, AFTER PIRANESI:**

78. *Carcere XIV, The Gothic Arch, after Piranesi* (Carceri) 2002
Chromogenic print
96 x 72 inches
Courtesy Sikkema Jenkins & Co., New York

79. *Carcere IX, The Giant Wheel, after Piranesi* (Carceri) 2002
Chromogenic print
96 x 72 inches

80-83. **MONADIC WORKS:**

80. *Horse* (Monads) 2003
Chromogenic print
96 x 72 inches

81. *Old Cheyenne* (Monads) 2003
Chromogenic print
96 x 72 inches

82. *Toy Soldier* (Monads) 2003
Chromogenic print
96 x 72 inches

83. *The White Rose* (Monads) 2003 (not in exhibit)
Chromogenic print
96 x 72 inches
84-85. REBUS:

84. *Self Portrait (I Am Too Sad to Tell You, after Bas Jan Ader) (Rebus)* 2003 (not in exhibit)
   Chromogenic print
   96 x 72 inches

85. *Portrait of Alice Liddell, after Lewis Carroll (Rebus)* 2003
   Chromogenic print
   96 x 72 inches

86-87. PICTURES OF MAGAZINES:

86. *Self Portrait (Front) (Pictures of Magazines)* 2003
   Chromogenic print
   92 x 72 inches
   Courtesy Sikkema Jenkins & Co., New York

87. *Self Portrait (Back) (Pictures of Magazines)* 2003
   Chromogenic print
   92 x 72 inches
   Courtesy Sikkema Jenkins & Co., New York

88. PICTURES OF MAGAZINES (STILL LIFE):

88. *Waterlilies, after Monet (Pictures of Magazines)* 2005
   Chromogenic print
   120 x 60 inches, each of three panels

89-90. PICTURES OF DIAMONDS:

89. *Monica Vitti (Pictures of Diamonds)* 2004
   Cibachrome print
   60 x 48 inches

90. *Elizabeth Taylor (Pictures of Diamonds)* 2004
   Cibachrome print
   60 x 48 inches

91-92. PICTURES OF CAVIAR:

91. *Frankenstein (Pictures of Caviar)* 2004
   Chromogenic print
   60 x 48 inches

92. *Dracula (Pictures of Caviar)* 2004
   Chromogenic print
   60 x 48 inches
93-94. **PICTURES OF JUNK**:

93. *Narcissus, after Caravaggio* (Pictures of Junk) 2005
   Chromogenic print
   96 x 72 inches

94. *Saturn Devouring One of his Sons, after Francisco de Goya y Lucientes* (Pictures of Junk) 2005
   Chromogenic print
   96 x 72 inches

95-97. **PICTURES OF PIGMENT**:

95. *Pastorale Tahitienne, after Gauguin* (Pictures of Pigment) 2005 *(not in exhibit)*
   Chromogenic print
   96 x 72 inches

96. *Rouen Cathedral Façade (Morning Effect), after Claude Monet* (Pictures of Pigment) 2005
   Chromogenic print
   96 x 72 inches

97. *Rouen Cathedral Façade (Gray Effect), after Claude Monet* (Pictures of Pigment) 2005
   Chromogenic print
   96 x 72 inches

98-106. **MOUNDS**:

98. *Brillo Pads* (Mounds) 2005
   Chromogenic print
   40 x 30 inches

99. *California Roll* (Mounds) 2005
   Chromogenic print
   40 x 30 inches

100. *Dinosaur Dung* (Mounds) 2005
    Chromogenic print
    40 x 30 inches

101. *Electronic Transistors* (Mounds) 2005
     Chromogenic print
     40 x 30 inches

102. *Madeleines* (Mounds) 2005
     Chromogenic print
     40 x 30 inches

103. *Rat Poison* (Mounds) 2005
     Chromogenic print
     40 x 30 inches
104. *Rotten Raspberries* (Mounds) 2005
Chromogenic print
40 x 30 inches

105. *Tacking Peanuts* (Mounds) 2005
Chromogenic print
40 x 30 inches

106. *Tibetan Vajras* (Mounds) 2005
Chromogenic print
40 x 30 inches

107. **FLOOR PIECE:**

107. *Principia* 1997 (floor piece)
Tandem stereoscope: walnut, brass, copper and glass with internal light source and scroll with ten stereo Palladium prints
26 x 14-3/4 x 17-1/4 inches

108-111. **MISC.:**

108. *Two Cows* 1995
Toned gelatin silver print
14 x 11 inches

Cibachrome print
33-inches diameter

110. *Wanderer above the Sea of Ashes, after Caspar David Friedrich* 1999 *(not in exhibit)*
Cibachrome print
40 x 30 inches

111. *Cloud Cloud, Miami* (Pictures of Clouds) 2006
Gelatin silver print
20 x 24 inches