Exhibition: **Alex Katz**

Catalogue Checklist

**Drawings and Cartoons**
Curated by Michael Klein

**Cartoons**

1. *Ada and Alex*, 1980
cartoon (mounted)
60" x 72"
Courtesy of the Artist and Peter Blum Gallery, New York

44" x 110"
Courtesy of the Artist and Peter Blum Gallery, New York

3. *Ada with Blue*, 1989
cartoon (mounted)
39" x 68 5/8"
Courtesy of the Artist and Peter Blum Gallery, New York

4. *Aqua Sweatshirt*, 1983
cartoon (mounted)
69 7/8" x 49"
Courtesy of the Artist and Peter Blum Gallery, New York

5. *Denby*, 1983
cartoon
40 1/2" x 30"
Courtesy of the Artist and Peter Blum Gallery, New York

cartoon
65 1/4" x 88 1/2"
Courtesy of the Artist and Peter Blum Gallery, New York

cartoon
47" x 99"
Courtesy of the Artist and Peter Blum Gallery, New York

cartoon
34" x 47"
Courtesy of the Artist and Peter Blum Gallery, New York
cartoon
80” x 59”
Courtesy of the Artist and Peter Blum Gallery, New York

10. *Twelve Hours*, 1984
cartoon
54” x 119”
Courtesy of the Artist and Peter Blum Gallery, New York

cartoon (mounted)
60 3/8” x 47 7/8”
Courtesy of the Artist and Peter Blum Gallery, New York

cartoon (mounted)
74_” x 29_”
Courtesy of the Artist and Peter Blum Gallery, New York

**Drawings**

1. *Juan (goatee)*, 2004
charcoal
22 ½” x 14”
Courtesy of the artist and Peter Blum Gallery, NY

2. *Justen (open collar)*, 2004
charcoal
23” x 16”
Courtesy of the artist and Peter Blum Gallery, NY

pencil
15” x 22 ½”
Courtesy of the artist and Peter Blum Gallery, New York

4. *Kristine (Russian hat)*, 2002
charcoal
24 ½” x 18”
Courtesy of the artist and Peter Blum Gallery, New York

5. *Mae*, 2003
charcoal
22 3/8” x 15”
Courtesy of the artist and Peter Blum Gallery, New York
pencil  
23 ½” x 10”  
Courtesy of the artist and Peter Blum Gallery, New York

7. *Maree (fur collar, earring)*, 2004  
charcoal  
23” x 16”  
Courtesy of the artist and Peter Blum Gallery, New York

charcoal  
22 1/2” x 15 ¾”  
Courtesy of the artist and Peter Blum Gallery, New York

9. *Oona,* 2004  
charcoal  
16” x 22 ½”  
Courtesy of the artist and Peter Blum Gallery, New York

charcoal  
24 5/8” x 21”  
Courtesy of the artist and Peter Blum Gallery, New York

11. *Vincent,* 2004  
charcoal  
23”x 16”  
Courtesy of the artist and Peter Blum Gallery, NY

12. *Vivien (Eyes closed)*, 2004  
charcoal  
16” x 23”  
Courtesy of the artist and Peter Blum Gallery, NY

13. *Vivien (Eyes open)*, 2004  
charcoal  
15” x 23”  
Courtesy of the artist and Peter Blum Gallery, NY

14. *Young Boy,* 2004  
charcoal  
22 ½” x 15 1/2”  
Courtesy of the artist and Peter Blum Gallery, NY

15. *Young Girl,* 1979  
pencil  
22” x 15”  
Courtesy of the artist and Peter Blum Gallery, New York
Paintings and Prints

Paintings
1. *Cherry Blossoms*, 1995  
oil on linen  
60" x 72"  
Courtesy of the artist

2. *John and Rollins*, 1981  
oil on board  
14" x 28"  
Courtesy of the artist

oil on linen  
48" x 96"  
Courtesy of the artist

Oil on linen  
39" x 73"  
Courtesy of Maureen and Doug Cohn

5. *Vincent on Time*, 2001  
Oil on linen  
84" x 66"  
Courtesy of the artist

Oil on linen  
96" x 132"  
Courtesy of the artist

Prints
1. *Ada and Alex* from *A Tremor in the Morning*, 1986  
#4 from a series of 10 woodcuts  
Edition: 37/45  
Image Size: 9 1/4" x 7 1/2"/Paper Size: 12" x 12"  
Paper: Rives Printer: Chip Elwell, NY  
Published by Peter Blum Edition, NY  
Courtesy of the artist

2-5. *Ada Four Times*, 1979-80  
Four Prints: Screenprint and Lithograph, 10 colors  
Edition: 96/120  
30" x 22 1/2"  
Courtesy of the artist
Aquatint
Edition: AP 1/2
33" x 67"
Courtesy of the artist

7. *Blue Coat*, 1993
Aquatint, 6 colors
Edition: AP 5/12
37" x 24"
Courtesy of the artist

Woodblock
Edition: AP 2/16
35 1/2" x 28 1/2"
Courtesy of the artist

Lithograph
Edition: AP 9/15
40 1/8" x 29 5/8"
Paper: Coventry Hard Press
Printed by John C. Erickson at Sienna Studios, NY
Published by the Edwin Denby Foundation, NY
Courtesy of the artist

Silkscreen in 31 colors
Edition: 74/75
26 3/4" x 48"
Courtesy of the artist

woodblock
Edition: 163/200
Paper Size: 20 1/2" x 20"/ Image Size: 12 3/16" x 17 7/8"
Paper: Toso Kozo
Printed by Tadashi Toda, Shi-un-do Print Shop, Kyoto, Japan
Published by Crown Point Press, Oakland, CA
Collection of the University of South Florida

12. *Impatiens*, 2001
Linoleum cut/ handcut by the artist/ Okawara paper
Edition: 27/35
53 3/4" x 36 1/4"
Courtesy of Peter Blum Edition, NY
Linoleum cut/ handcut by the artist/ Okawara paper
Edition: 23/30
27 5/8” x 33”
Courtesy of Peter Blum Edition, NY

14. *The Swimmer*
woodblock
Edition: AP 5
Image Size: 16” x 20”
Paper Size: 23 1/2” x 27 1/2”
Courtesy of the artist

15. *Ursula*, 1990
Woodblock, 13 Colors
Linden Wood
Edition: AP 7/20
Image Size: 8” x 26”
Paper Size: 12” x 30”
Paper: Echizen-Kozo
Printed by Tadashi Toda and Carved by Shunzo Matsuda in Kyoto, Japan
Published by Crown Point Press, San Francisco, CA
Courtesy of the artist

Linoleum cut/ Somerset white paper
Edition: 34/45
16 3/4” x 14”
Courtesy of Peter Blum Edition, NY

Linoleum cut/ Somerset white paper
Edition 34/45
16 3/4” x 14”
Courtesy of Peter Blum Edition, NY

Linoleum cut/ Somerset white paper
Edition: 35/45
16 3/4” x 14”
Courtesy of Peter Blum Edition, NY

19. *Untitled* (Yellow Road), 2000-2001
Linoleum cut
Edition: 38/45
16 3/4” x 14”
Courtesy of Peter Blum Edition, NY
Portfolio of 13 prints of soft-ground and aquatint  
Edition: 25/40  
Image size: 12” x 10 3/8” each/ Paper size: 18” x 15”  
Courtesy of the artist

Portfolio of 8 Prints + 1 colophon page  
Linoleum cuts/handcut by the artist  
Edition: 31/45  
17” x 14” each  
Courtesy of Peter Blum Edition, NY