The Contemporary Art Museum and Graphicstudio are now working together to offer artists opportunities to make new works. Under the auspices of the Contemporary Art Museum, Janaina Tschäpe was commissioned to produce Blood, Sea. This project grew out of her body of work, including the installation Blood, Sea, 1997, at the Noguchi Museum in New York City. The exhibition Blood, Sea at the Contemporary Art Museum ran from July 18 through October 25, 1999, and traveled to the National Center de Arte Reina Sofia (Madrid, Spain),Centre d’Art a Albi (Toulouse, France), Nichido Contemporary Art Gallery, New York and to Heige Kim at Janaina Tschäpe’s studio. We continue to be indebted to Jade Dellinger, Independent Curator for initiating and coordinating the project at the Miami Art Museum. Special thanks to Meg Malloy and Teka Selman at Brent Sikkema Howard and Tim Baker, Printers. The Contemporary Art Museum, the National Center de Arte Reina Sofia, the Centre d’Art a Albi, the Nichido Contemporary Art Gallery, New York and to Heige Kim at Janaina Tschäpe’s studio. We continue to be indebted to...
The conditions that obtained when life had not yet emerged from the oceans have not subsequently changed a
great deal for the cells of the human body, bathed by the primordial wave which continues to flow in the arteries.
Our blood in fact has a chemical composition analogous to that of the sea of our origins, from which the first
living cells and the first multicellular beings derived the oxygen and the other elements necessary to life. With
the evolution of more complex organisms, the problem of maintaining a maximum number of cells in contact
with the liquid environment could not be solved simply by the expansion of the exterior surface: those organisms
endowed with hollow structures, into which the sea water could flow, found themselves at an advantage. But it
was only with the ramification of these cavities into a system of blood circulation that distribution of oxygen was
guaranteed to the complex of cells, thus making terrestrial life possible. The sea where living creatures were at
one time immersed is now enclosed within their bodies.

Janaina Tschäpe Bio

Since 1997, Janaina Tschäpe has employed the female body as her muse, creating universes of polymorphous land-
scapes, embryonic forms and ambiguous characters. Tschäpe’s drawings, photographs, films and installations seek to give
form to the trance of art making, portraying not a dream world, but the sensation of being in one.
Tschäpe was born in Dachau, Germany, and raised in São Paulo, Brazil. She received her Bachelor of Fine Arts from the
Hochschule fur Bilende Kuenste, Hamburg and her Master in Fine Arts from the School of Visual Arts, New York. Tschäpe’s work
has been shown in numerous exhibitions throughout the world including Tokyo, São Paolo, London, and Berlin. Recent projects
include the 5th month with Creative Time in Times Square, New York, the Centre d’Art a Albi in Tolouse, the Fotomuseum in
Winthethur, and the Museo Nacional Centro de Arte Reina Sofia in Madrid.
Tschäpe lives and works in New York.

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Janaina Tschäpe, 2004